

## JUDITH COOPER HADEN **PHOTOGRAPHY**

2273 calle cacique  
santa fe, new mexico 87505  
206-954-7800  
haden.judith@gmail.com

### RESUMÉ

July 2023	First Place, Black & White Category, Julia Margaret Cameron GALA AWARDS
2017-2023	<a href="http://VivaOaxacaTours.com">VivaOaxacaTours.com</a> , travel company, ongoing
2019-2020	Travel entire state of Oaxaca, research, THE INTREPID TEXTILE TRAVELER'S FIELD GUIDE to OAXACA (book on hold due to Covid)
2014, 2015	Booksignings at Collected Works, Santa Fe; the Museum of International Folk Art, Santa Fe, MILPA: FROM SEED TO SALSA.
2013, 2014	Women's Photography Exhibits, three Juried Shows, ANMPAS, Albuquerque, NM.
2013	The Work of Art, Folk Artists in the 21st Century, Carmella Padilla, author; principal market photographer
2010-2013	Travel, research, for Milpa: From Seed to Salsa manuscript, Mixteca Alta, Oaxaca, Mexico. Publication date: 2014 <a href="http://milpafromseedtosalsa.com">http://milpafromseedtosalsa.com</a>
2010- present	Co-Founder, Folk Art Flea Market, Museum of International Folk Art, Santa Fe, NM
2005-2009	Official Photographer, International Folk Art Market, Santa Fe, NM
February 2006	Cover Story, Treasures of Oaxaca, Heart of Native Mexico, Native Peoples Magazine.
September 2005	One-woman show, Photographs and Folk Art of Oaxaca, Bond House, Espanola, NM. Juried.
April 2003	Winner, Lente de Plata photographic award, Acapulco, Mexico, presented by President Vicente Fox
October 2002	Outdoor Photography Magazine, 6-page feature story, OAXACA The Spirit of Mexico.
June 2002	OAXACA: The Spirit of Mexico, 152 pages, 200+ photos, Artisan Publishing, New York. 7-city book tour, radio, TV.
March 2001	"Women and the Microcredit Miracle," one-woman show, Seattle Central Community College Gallery.
May 2000	Fourth Annual Art Wolfe Juried Earth Day Invitational
March 2000	Blue Earth Alliance invitational, Benham Studio Gallery, Seattle.
May 1999	"Recuerdos de Mexico," Photographic Center Northwest
April 1999	Winner, Lente de Plata photographic award, Mexican Government, Acapulco, presented by Mexican President Ernesto Zedillo
April 1999	Earth Day, A Photographic Celebration, East Shore Gallery, Bellevue, Washington
March 1999	Third Art Wolfe Juried Earth Day Invitational, Museum of History and Industry
October 1998	"Oaxaca," Expedia On-Line Travel Magazine, Microsoft
May 1998	Seattle Art Museum's Photographic Council, Juried Group Show, Photographic Center Northwest
May 1998	"A Matter of Trust: Women and the Microcredit Movement"; one woman show, Benham Studio Gallery
April 1998	The Folk Arts and Artists of Oaxaca, one woman show, S. Seattle Community College Art Gallery
March 1998	2nd Annual Art Wolf Juried Invitational Group Show February 1998 Benham Photo Gallery International Juried Competition Group Show, Blue Earth Alliance Foundation sponsored
January 1998	Photographic Center Northwest, Juried Group Show
October 1997	Sunset Magazine, Oaxaca Photo Essay/Travel Story
April 1997	Mercer Island Community Center Gallery, Images and Crafts of India, Juried Solo Show
March 1997	Art Wolf Juried Invitational Exhibit for Photographers, Summer Song Gallery, Seattle

ADDITIONAL: Epicure, Cover Story, Feb/March 2006, Native Peoples Magazine; Canada, Geographic Traveler, Sunset Magazine, Expedia, "O" Oprah Magazine, Food and Wine, Sky Magazine (Delta), Texas Monthly, annual reports, brochures, in-store promotional displays, travel writing/photography for Capitol Hill Times (Pacific Publishing Company, Endless Vacation, AAA-VIA Magazine (Northern California), Santa Fe Sun Monthly (writing, photography), on-line photo sales.

What the critics are saying about OAXACA: THE SPIRIT OF MEXICO:

New York Post "The sumptuous tome is a visual celebration of this remarkable region, where indigenous, pre-Columbian and Colonial influences converge."

Arizona Daily Star: "Judith Cooper Haden and writer Matthew Jaffe have accomplished the almost impossible...it takes a genuine artist... to capture the gentle souls of the people who inhabit the region...the book is the next best thing to a personal tour." "Oaxaca" is more than just another travel book. It is a visual celebration.... June 23, 2002:

The Chicago Tribune: Photographer Judith Cooper Haden and author Matthew Jaffe have achieved far more than a show-and-tell in this endearing hardcover;....they've comprehended the soul of a people and brought it vividly to life..... July 7, 2002

The Seattle Times, Tuesday, July 9, 2002: "A delectable collection of images from a beautiful region.....her vivid photographs of Oaxaca...make you feel like you want to see Oaxaca for yourself." Mary Ann Gwinn, Seattle Times book editor, Sunday July 7, 2002:

Mexico Connect ([www.mexconnect.com](http://www.mexconnect.com)): "For those who love the country and people of Mexico, "Oaxaca, The Spirit of Mexico" is a book that reveals the hidden layers of a place but still leaves hope for more journeys of discovery....The photographic images of all these experiences of discovery are eloquent.... Let there be sequels." Bill Begalke ,August 2002

The San Diego Union: "Fortunately, presents for those who love Mexico are abundant. A new coffee-table book, "Oaxaca: The Spirit of Mexico" tops my list. By focusing on faces, facades and works of art, photographer Judith Cooper Haden manages to convey the beauty of one of Mexico's most culturally blessed regions. Her lush collection of photographs....is guaranteed to stir the heart (and nudge the travel budget). Maribeth Mellin, December 1, 2002

The Montgomery Advertiser: "Judith Haden's photographic book...is extraordinary. It is beautiful, colorful, dramatic, interesting, just as the country she photographs and explores...Wayne Greenhaw, September 1, 2002.

Moon Handbook, Oaxaca: " Simply the loveliest, most sensitively photographed and crafted coffee-table book of Mexico photography yet produced." Bruce Whippelman, 2002 edition - present.

The Oaxacan Newsletter: "What makes this book special is Judith's connection with her subjects. There is an energy, a beauty, and a vibrant life-affirming consciousness that comes through from the subject to the reader in a way that no amount of technique can account for. The result can be seen in haunting portraits of humble but powerful artisans and artists practicing their craft in much the same way as their parents and grandparents did: their eyes are clear and amused and their faces are lined and tranquil. Even the often elusive and sometimes reclusive Francisco Toledo posed for a picture, a coup in itself. Stan Gottlieb, October, 2002

#### OTHER:

Current Photographic Representation:: Delimont, Harbig & Assoc., Danita Delimont Stock Agency, Bellevue, WA.

Former Owner/Buyer: Casita Uncommon Imports, Seattle-based Latin America folk art gallery and shop, Capitol Hill, 1995-2000.

Former Owner/Manager: Take 2 Photographic Gallery, Fremont Foundry, Seattle, WA.

Education: B. A., University of Washington, Spanish and Latin American Studies.

Peace Corps: El Salvador Rural community development work.