



FOR IMMEDIATE RELEASE

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SLOW DOWN WITH ART STARTING FEBRUARY 2018

(GREENSBORO, NC) In a world geared to immediacy and the necessity of compressing content and goods into efficiently deliverable units the artists in GreenHill's *Slow Art* exhibition ask the viewer to slow down. *Slow Art* | Leigh Ann Hallberg, Setsuya Kotani, Jeannine Marchand and Jan-Ru Wan will be on view in The Gallery from February 2 – April 15, 2018.

GreenHill Curator, Edie Carpenter explains, "Eastern and Western cultural influences come together in works by the four artists in the exhibition. Visitors are invited to enter a meditative mode and explore the reflective processes involved in creative deliberation and reverie."

Leigh Ann Hallberg's "portable meditation cube" is a minimalist structure constructed from wood and paper housing the artist's drawings. Recalling Japanese domestic architecture, the cube encourages a sustained form of viewing in which focusing on one work allows the physical to invoke the immaterial. The intricate textile installations of Jan-Ru Wan are created by dyeing, weaving, printing, sewing, arranging fibers and suspending tensile threads. Sculptural forms in cloth create ceremonial spaces and evoke narratives of the afterlife from the artist's native Hong Kong.

Stillness as a visual experience is channeled in the color field paintings with elliptical orbs by Setsuya Kotani. Scroll-like formats and celadon surfaces and the "exquisite hush" elicited by the artist's color palette all evoke an affinity with Asian art traditions. The monochromatic forms of Penland ceramic artist Jeanine Marchand's wall reliefs encourage a slow tactile examination of their undulating waves. Marchand's magnificent large relief entitled "Puerta" suggests shelter and home but also entry and transcendence.

Leigh Ann Hallberg was born in New Haven, CT in 1956. She received her BA, Magna Cum Laude, from Mount Union College in 1978 and her MFA from University of Colorado Boulder in 1989. Hallberg has exhibited at the Southeastern Center for Contemporary Art, Reynolda House Museum of American Art, Verge Art Fair NY, the Museo Archeologico Nazionale – Ferrara, Italy, Museo Civico Archeologico, Stellata, Italy, Plymouth Rock Gallery in Zurich, Switzerland and Unterhammer im Karistal, Germany among other venues. Hallberg is a Teaching Professor at Wake Forest University where she has been a Hoak Family Fellow and awarded numerous grants. Hallberg lives and works in Winston Salem, NC.

Currently based in Greensboro, NC, Setsuya Kotani received his BFA from The University of Hawaii and his MFA from Columbia University. Kotani worked as an Associate Professor teaching ceramics at The University of North Carolina at Greensboro from 1974-1999, and became an Associate Professor Emeritus in 1999. He also taught at Hunter College in New York from 1971-1974. Kotani has exhibited his paintings locally and internationally, and his works figure in private and public collections in Japan, Canada, Algeria, and the United States. He has exhibited at venues such as the Weatherspoon Art Museum, Ginza Inoue Gallery, Sechrest Gallery, and the Otsu City Museum of History to name a few.

Originally from Puerto Rico, Jeannine Marchand received her BA from St. Joseph's University and her MFA from Cranbrook Academy of Art. She was a resident artist at Anderson Ranch Arts Center in Snowmass, CO and a Core Fellow at Penland School of Crafts in North Carolina and maintains her studio in Spruce Pines, NC. In 2009 she received a Cultural Envoy Grant from the U.S. Department of State to teach, lecture, and jury the National Ceramics and Sculpture Biennial in Tegucigalpa, Honduras. Her work has been exhibited nationwide and can be found in public and private art collections internationally, including the Museo de Arte Contemporáneo de Puerto Rico, Fuller Craft Museum in Brockton, MA and the Maxine and Stuart Frankel Foundation for Art.

For 20 years Jan-Ru Wan has been re-using found objects, especially those that have been discarded from industrial factories, in her fiber-based sculpture/installation work thereby re-inventing their purpose. During the past two decades she has been awarded many major artist residencies and has participated in 24 solo exhibitions and 44 group exhibitions, both national and international. In 2006, she was recognized with the "Gold" award from the University of Wisconsin, Milwaukee; the Graduate of the Last Decade (GOLD) award. Wan is also the recipient of a 2008 North Carolina Visual Art Fellowship. As a fiber arts educator, Wan held tenure-track professor positions at East Carolina University (2004-2008) and North Carolina State University (2008-2010). From 2012-2014 Wan was awarded artist residencies in Morocco, Belgium and the Netherlands.

GreenHill will offer a wide array of programs and approaches to the works in the exhibition. Individual visitors and couples will have portable seating available for extended viewing. Offerings such as a traditional Japanese tea ceremony and wellness workshops will all expand ideas garnered through the exhibition. Artist talks will allow visitors to have meaningful exchanges with artists, writers and curators around the works presented in the exhibition.

GreenHill is located at 200 North Davie Street, in the Greensboro Cultural Center. GreenHill is a space for NC Art and is composed of four spaces; ArtQuest Studios, The Gallery, InFocus Gallery and The Shop. We engage a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. We are the only non-collecting organization dedicated to presenting, promoting and advocating contemporary visual art and artists of NC. For more information visit www.GreenHillNC.org.

Upcoming *Slow Art* Programs

Opening Reception + First Friday with Live Music by Julia Goodson

Friday, February 2, 2018 | 6:00-9:00 PM (Members' Preview 5:30 – 6:00 PM)

Join us for the Opening Reception of *Slow Art* with Live Music by Julia Goodson from 7:00 – 8:00 PM.

Free and open to the public. Cash bar.

Arts & Wellness Class | Playful Paste Paper Creations

February 15, 2018 | 5:30 – 7:00 PM

Using different tools and techniques, participants will be guided through the process of creating a variety of papers that can be distinct works of art or used for collaging or journaling. \$15/person. Sign up online www.greenhillnc.org/arts-wellness.

First Friday at GreenHill | Live Music by Garth Robertson

Friday, March 2, 2018 | 6:00 - 9:00 PM

Free and open to the public. Cash bar. Donations appreciated.

Artist Talk | Jeannine Marchand & Leigh Ann Hallberg

Wednesday, March 7, 2018 | 5:30-7:00 PM

Jeannine Marchand is a former Core Fellow at Penland School of Crafts, and Leigh Ann Hallberg is a Professor at Wake Forest University. Each artist will discuss their work and then engage in dialogue with each other and the audience. Free and open to the public.

Traditional Japanese Tea Ceremony

Sunday, March 11, 2018 | 3:30-4:30 PM

Join us in The Gallery for a traditional Japanese tea ceremony with the Japanese Tea Practitioners of Durham. This immersive experience will offer insight into the culture and beauty of a traditional Japanese tea presentation that Chizuko Sueyoshi, one of the Japanese Tea Practitioners of Durham, describes as “the art of everyday life.” Cost is \$27.50 per person, \$25 for members. Space is limited. To sign up online go to www.greenhillinc.org/traditional-japanese-tea-ceremony .

Arts & Wellness Class | Drawing as Meditation + Mindfulness

March 15, 2018 | 5:30 – 7:00 PM

Participants will be guided through simple meditation and drawing exercises to discover a path to creative mindfulness. Blind Contour drawing, Zentangle and sketching from still life scenes will be introduced for participants to experience. \$15/person. Sign up online www.greenhillinc.org/arts-wellness.

Walk-Through Tour | Jan-Ru Wan

Sunday, March 18, 2018 | 4:00- 4:45 PM

Join us in The Gallery for a walk-through tour with Jan-Ru Wan who will speak about the vocabulary of rusty fish hooks, red pepper and cyanotype prints on silk she uses in her installations to communicate about the human experience. Free and open to the public.

Artist Dialogue | Porter Aichele and Setsuya Kotani

Wednesday, March 28, 2018 | 5:30-7:00 PM

Join Aichele and Kotani in an informal discussion that will touch on the artist’s remarkable ability “to depict nothing yet distill the essence of many things.” K. Porter Aichele author and a Professor Emerita at UNCG where she taught art history and museum studies. Setsuya Kotani is an Associate Professor Emeritus at UNCG where he taught ceramics from 1974-1999. Free and open to the public.

First Friday at GreenHill | Live Music by Quilla

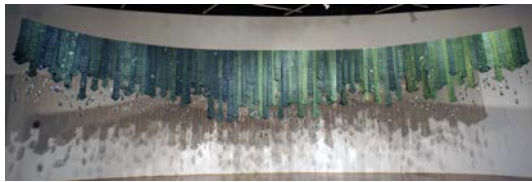
Friday, April 6, 2018 | 6:00 – 9:00 PM

Free and open to the public. Cash bar.

Press Images



Jeannine Marchand, *Puerta*, 2014, clay, steel, and wood, 4 x 6 feet



Jan-Ru Wan, *Pursuing*, 2017-2018, dyed and printed on non-woven materials, printed on petri dishes, dyed and waxed thread, 35 ft x 10 ft x 4 inches



Setsuya Kotani, *Untitled*, 2012, acrylic on wood, 8.25 x 8.25 inches



Leigh Ann Hallberg, *Portable Contemplation Cube*, 2016, mixed media installation, 8 x 8 x 8 feet