

KIKI FARISH

RALEIGH, NC

WORKS



Elysian, 2012, graphite on clayboard, 7.5 x 12 inches, \$375



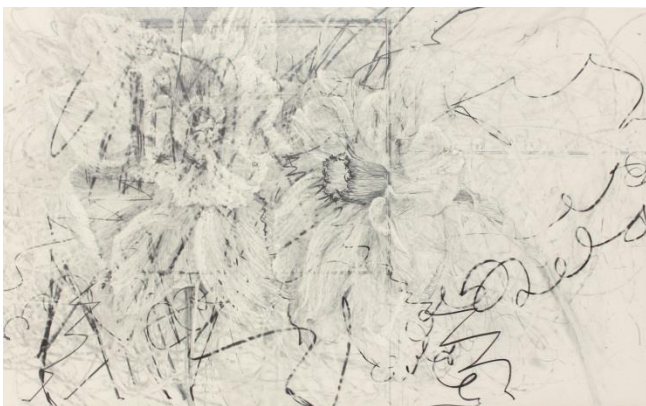
Full Bash, 2014, graphite on clayboard, 30 x 20 inches, SOLD



Funeral Flowers, 2014, graphite on clayboard, 19.5 x 12 inches, \$1250



Queen Anne's Lace, 2014, graphite on clayboard, 20 x 30 inches, \$2750



Teddy Bear, 2014, graphite on clayboard, 7.5 x 12 inches, \$375

ABOUT THE ARTIST

SOLO/DUO EXHIBITIONS

2014 Cast a Line, Emerge Gallery, Pitt County Arts Council, Greenville, NC

2013-14 It all goes back to childhood

North Ridge Country Club, Raleigh, NC

AJ Fletcher Foundation, Raleigh, NC
Community Council for the Arts, Kinston, NC
Artspace, Raleigh, NC

- 2012 Nothings's Black and White, Upfront Gallery, Artspace, Raleigh, NC (duo, Julie Brooks)
Plans, Subplans, Overlays, Visual Arts Exchange, Raleigh, NC, (duo, Lauren Kennedy)
- 2009 Kiki Farish Drawings, The Cotton Company, Wake Forest, NC
- 2006 Deceptions Dedicated to Perceptions, Marty Lane Gallery, Imperial Centre, Rocky Mount, NC
- 2005-06 Seen and Unseen: Images of North Carolina Produce
Horace Williams House, Chapel Hill, NC
HagerSmith Design, Raleigh, NC
The Cotton Company, Wake Forest, NC
Community Council for the Arts, Kinston, NC
Mims Gallery, Wesleyan College, Rocky Mount, NC
- 2004 Achievements, Hammond Gallery, Wilson Arts Council, Wilson, NC (duo, Randall Leach)
- 2002 Kiki Farish Paintings, The Cotton Company, Wake Forest, NC
Carmen Elliott& Kiki Farish, Horace Williams House, Chapel Hill, NC (duo, Carmen Elliott)
- 2001 Kiki Farish, Gallery A, Raleigh, NC

INVITATIONAL/GROUP EXHIBITIONS (SELECTED)

- 2014 Line, Touch, Trace, North Carolina Museum of Art, Raleigh, NC
One Hundred Under 1000, Lee Hansley Gallery, Raleigh, NC
Concertina Interpreted, Caldwell Arts Council, Lenoir, NC
- 2013 One Hundred Under 1000, Lee Hansley Gallery, Raleigh, NC
Shop, Flanders Gallery, Raleigh, NC
Surfacing Connections, Theatre Art Galleries, Highpoint, NC
- 2012 Winter Show, Greenhill, Greensboro, NC (2007, 2005, 2004, 2003)
Friends of Bob Ebendorf and Jane Harrison, Caldwell Arts Council, Lenoir, NC
- 2011 Marked, Artspace Artist Association 3 person juried show, Raleigh, NC
earthly musings, Block Art Gallery, Raleigh, NC
A Woman's Place, An Exhibition of Seven Women Artists Exploring their Identity, Greenville Museum of Art, Greenville, NC
- 2010 Drawing Revisited, Green Hill Center for NC Art, Greensboro, NC
Paul Hartley Legacy, Greenville Museum of Art, Greenville, NC
Paul Hartley Legacy, Lee Hansley Gallery, Raleigh, NC
- 2008 NC Eye Candy, Wilkes Art Gallery, North Wilkesboro, NC
ECU Chancellor's House Exhibition, Greenville, NC
- 2007 First Fifty/Fifty Artists, Rocky Mount Arts Center, Rocky Mount, NC
- 2006 Nash Arts Harvest Exhibit, NC Wesleyan, Rocky Mount, NC
NC Wesleyan Artist Exchange, Ryazan State University, Ryazan, Russia
Tenth Anniversary, Mims Gallery, NC Wesleyan, Rocky Mount, NC
- 2004 An Affiliation, City Art Gallery, Greenville, NC
- 2002 Grand Arts at Green Hill Center, Green Hill Center for NC Art, Greensboro, NC
A Tribute to Vollis Simpson Wesleyan College, Mims Gallery, Rocky Mount, NC
Community Center for Arts, Kinston, NC
Arts Council of Wayne County, Goldsboro, NC

JURIED EXHIBITIONS (SELECTED)

Art of the Auction, North Carolina Museum of Art, Raleigh, NC, 2013, 2012, 2011
NC Artists Exhibition, Raleigh Fine Arts Society, Raleigh, NC, 2013, 2012, 2007, 2000, Grand Prize 2011
New Works, Artspace Artists Association, Raleigh, NC, 2013, 2012, 2011, 2010, Second Place 2013 & 2012
Visual Art Exchange Auction and Gala, Raleigh, NC, First Place 2010
Bank of the Arts 8TH Annual Juried Show, New Bern, NC, 2009, 2008, Second Place 2009
Reforming US Immigration through Art, Crown Center Gallery, Loyola University Chicago, IL, 2008
National Annual Juried Art Show, Rocky Mount, NC, 2008, 2006, 2004, 2002, 2000
Southeast Juried Exhibition, Mobile Museum of Art, Mobile, AL, 2004

COLLECTIONS (SELECTED)

City of Raleigh Permanent Collection, Raleigh, NC
City of Rocky Mount, Environmental Services Building, & City Hall, Rocky Mount, NC
Rocky Mount Arts Center Permanent Collection, Rocky Mount, NC
Fidelity Investment Corporation, Raleigh, NC
Leonidas LaFayette Polk Foundation Inc., Raleigh, NC
Meredith College, Raleigh, NC
NC Child Advocacy Institute, Raleigh, NC
St. Paul's Episcopal Church, Smithfield, NC
Standard Commercial Tobacco Co., Wilson, NC

AWARDS/HONORS

North Carolina Visual Artist Fellowship Recipient, 2014-15
North Carolina Museum of Art's Teen Programs Artist in Residence, 2014-15
Visiting Artist, Mixed Media with Encaustic, Jane Wells Harrison, Penland School of Crafts, Penland, NC, 2014
World of Art Showcase, Raleigh, NC, Solo Booth funded by Ampersand Inc, 2013
NC Art Outreach Project, Pecha Kucha Presentation, GreenHill, Greensboro, NC, 2013
Piedmont Regional Area Project Grant Recipient, NC Grassroots Funding for the Arts, 2013
Eastern Regional Area Project Grant Recipient, NC Grassroots Funding for the Arts, 2006, 2002, 1999
Penland Partnership with East Carolina University Scholarship Award, Penland, NC, 2004

PUBLICATIONS/BIBLIOGRAPHY

2014 Corbie Hill, "Raleigh Artist Kiki Farish talks about her art, teaching"
<http://www.newsobserver.com/2014/09/26/4183534/raleigh-artist-kiki-farish-talks.html>
K. Porter Aichele, Line, Touch, Trace, CVNC online journal, Raleigh, NC
<http://cvnc.org/article.cfm?articleId=6954>

2012 Shana Dumont Garr, Art and Aura Blog, Cary, NC
<http://www.shanadumontgarr.com/2012/03/kiki-farish-graphite-text.html>

2010 Brian Crean, Visions - Drawing Revisited, Yes! Weekly, Greensboro, NC
2008 Carol W. Pelosi, Connections, The Donning Company Publishers
2007 Laura McFarland, "Farish Worked her Way Back to Studio," Rocky Mount Telegram, Rocky Mount, NC.
2005 Fred Marion, "Art Mirrors Hardships Endured by Laborers," Rocky Mount Telegram, Rocky Mount, NC.
2003 The Rebel 45, Exhibition Catalog, East Carolina University, 1st Place Painting
2002 Compiled by Wake Forest Garden Club, A Gardener's Guide to Wake Forest
1998 Compiled by Christ Church, Raleigh, NC, Back to the Table, Wimmer Co.
1997 Kathy Cooper and Jan Hersey, Floorcloths: the Painted Canvas Rug, Lark Books (images and tutorial included)

EMPLOYMENT

Adjunct Professor: Design, Meredith College, Raleigh, NC, 2013 - present
Instructor: Drawing and Perspective, Design, Color Theory, Life Drawing, Typography, The Art Institute of Raleigh
Durham, Durham, NC, 2008 - 2014
Lecturer: Design 1, Design 2, Drawing 1, Figure Drawing, East Carolina University, Greenville, NC, 2007-08
Adjunct Professor: Design I, Barton College, Wilson, NC, 2006
Art and Photography Teacher: NC Johnston County Board of Education, Smithfield Selma Senior High School,
Smithfield, NC, 1996
Sales Trainer, Sales Representative, Marketing and Sales Division, SAS Institute, Inc., Cary, NC, 1982 - 1993

PROFESSIONAL DEVELOPMENT

Creative Capital Strategic Planning and Funding Your Work, NC Arts Council, Cary, NC, 2014
Form Painting the Figure, Steven Early, Artspace, Raleigh, NC, 2013
Classic Portrait, Rob Liberace, Artspace, Raleigh, NC, 2011
Form Painting with the Figure, Steven Early & Darren Kingsley, Studio Incamminati, Philadelphia, PA, 2011
Intensive Painting, Lea Colie Wight & Steven Early, Studio Incamminati, Philadelphia, PA, 2010
Craft Poetry and Printing, Lisa Beth Robinson, Gary Hawkins, Penland School of Craft, Penland, NC, 2010
Book Alterations, Bob Ebendorf, Pocosin Cabin Fever, Columbia, NC, 2009
Printing and Text, Kenneth Kerslake, Penland School of Craft, Penland, NC, 2004

EDUCATION

MFA Painting and Drawing, East Carolina University, Greenville, NC, 2006
BS Mathematics, Meredith College, Raleigh, NC, 1981