

PROSPECTUS

OUTPUT All Member Juried Exhibition June 27 – July 18, 2014

out·put *noun*

something produced, final product

ELIGIBILITY:

Entrants must be current CVA exhibiting members or must become CVA exhibiting members at the time of submission. Membership applications and renewal forms can be found on our website, www.greensboroart.org

JUROR:

Cora Fischer the newly appointed Curator of The Southeastern Center for Contemporary Art, SECCA, will serve as this year's juror. Fischer holds a bachelor's degree from Cooper Union for the Advancement of Science and Art in NYC and a master's degree from the Center for Tutorial Studies at Bard College. Fischer's experience includes working with collections and commissions. She was most recently assistant curator and editor at Norway's Henie Onstad Kunstsenter (HOK), an art center where she conducted research, selected artworks, and supported exhibition design and installation on a project basis. Her recent work also includes research development of the 2013 Venice Biennial and exhibitions for the Hessel Museum of Art at Bard College.

MEDIA:

Any traditional or nontraditional two dimensional or three dimensional medium or style, including but not limited to painting, drawing, photography, sculpture, printmaking, mixed media and digital media may be submitted for consideration. Work previously shown in any CVA exhibition will not be accepted. Artwork must have been completed in the past 24 months.

ENTRY PROCESS:

All work must be accompanied by a CVA inventory sheet (available online). **Each entry must be labeled on the back with name, title, price, and date artwork was created.** NOTE: Incomplete or illegible labels will result in rejection of work.

LIMITATIONS:

Artists may submit up to two (2) original works. Work must be submitted in person and cannot exceed 72 inches in any direction. Weight must not exceed 150 pounds. All work must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. Saw tooth hangers will not be accepted. All work on canvas must have finished edges. Work not gallery-ready, or not displaying good craftsmanship, will result in rejection.

NOTIFICATION OF WORK:

Selected artists will be listed on our website by June 21st after the jurying process has taken place. Please do not call the CVA Gallery to inquire if you have been accepted into the juried exhibition. **All work not accepted into the exhibition must be picked up on June 21st & 22nd. THERE ARE NO EXCEPTIONS; WORK NOT PICKED UP BY JUNE 26th WILL BECOME PROPERTY OF THE CVA GALLERY.**

NON-REFUNDABLE ENTRY FEE:

\$25 for 1-2 entries (current CVA Exhibiting Members)

\$75 for 1-2 entries (Non-Exhibiting Members -includes annual CVA Exhibiting Membership)

SALE OF WORK:

All work must be for sale. The CVA Gallery will retain a commission of 40% on all artwork sold during the exhibition.

CALENDAR:

June 14, 2014: Drop Off Entries, Inventory Sheet & Entry Fee (Saturday, 10-5pm)

June 15, 2014: Drop Off Entries, Inventory Sheet & Entry Fee (Sunday, 2-5pm)

June 27, 2014: Show Opens with Evening Reception (Friday, 6-9pm)

July 19, 2014: Pick Up Work (Saturday, 10-5pm)

July 20, 2014: Pick Up Work (Sunday, 2-5pm)

AWARDS:

First Place: \$300 & a solo exhibition

Second Place: \$200

Third Place: \$100

The CVA reserves the right to reject any entry that is not suitable for display. The decision of the juror is final as to the selection and hanging of the pieces in the show. The CVA will not refund membership fees to those that have not complied with these submission guidelines.

Kristy Thomas *Gallery Curator*

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