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Feature Articles

September 2013

GreenHill in Greensboro, NC, Offers Animated Art Exhibition

GreenHill, a space for NC Art in Greensboro, NC, announces its Fall 2013 exhibition, *ANIMATED!*, a comprehensive overview of the influence of animation on visual arts, on view from Sept. 6 through Nov. 9, 2013.

Curated by Edie Carpenter, the exhibition presents 22 artists who investigate animation from 19th century animation devices to the elaboration of original animated worlds. The exhibition will explore sequential art from flip books and storyboards to Claymation, and present works on paper as well as digital media. The influence of animation on other art forms including jewelry, pottery, sculpture and painting will also be explored.

Carpenter approached the design of *ANIMATED!* through observation of the impact of animation in society and art, reflecting on its history as well as investigating the future of this art form. Carpenter said, “since Eadweard Muybridge’s early experiments with animating photographic images, animation has had a far-reaching influence on both popular culture and fine arts. The dialog between fine art and animation is elaborated by artists who produce works that tell stories through moving images or for whom animation is an aesthetic source of inspiration.”

Participating artists include: Julie Armbruster, Ryan Buysens, Jason Carpenter, Michael Carpenter, Paige Cox, Jill Eberle, Bill Fick, Patrick FitzGerald, Heather Freeman, Stephanie Freese, Paul Friedrich, David Huyck, Jim Kransberger, Brett McDonough, Marc E. Russo, Eliseo Santos, Thomas Spradling, Francesca Talenti, Sarah

Tector, Trevor Van Meter, Izel Vargas, and James Young.

In association with *ANIMATED!*, GreenHill will present programs including talks by Marc Russo on the conception and design of his award-winning animated narrative, *The Four Horsemen of the Apocalypse*; a talk by Dr. Heather Holian on contemporary art and Pixar, and panel discussions by participating artists including Paul Friedrich, Patrick Fitzgerald and Bill Fick, discussing topics such as comic book heroes and the influence of Japanese anim . In collaboration with Georges Le Chevallier, GreenHill will host a screening of selected animated shorts from the 2012 BLOC PROJECTS animation project. At the screening on September 29 “visitors will view some of the most original narrative short films produced by NC-based artists,” explained Carpenter. For a full schedule of offerings contact GreenHill.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillnc.org).

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