

PAM LONGOBARDI 1090 Standard Drive • Atlanta, GA 30319 • 404.409.6750 driftersproject.net plongobardi@gsu.edu

EDUCATION

- 1985 MFA, Master of Fine Arts • Montana State University, Bozeman, MT
1981 BFA, Bachelor of Fine Arts • University of Georgia, Athens, GA

SELECTED SOLO EXHIBITIONS

- 2018 *Contemporary Spotlight: Pam Longobardi*, Telfair Museum Jepson Center • Savannah, GA (June – Dec)
Crossing Over, David J. Sencer CDC Museum • Atlanta, GA (July-Oct)
Bordering On, The Great Highway Gallery • San Francisco, CA (Apr-May)
- 2017 *Reworlding*, Hathaway Gallery • Atlanta, GA (July-Sept)
Oceans: Surface/Below, Oriel Myrddin Gallery • Carmarthen, Wales, UK (May-June)
- 2016 *Selections from the Drifters Project Archive* • Bobick Gallery, University of West Georgia, (Sept – Oct)
- 2015 *Threshold*, Sandler Hudson Gallery • Atlanta, GA
Pam Longobardi: Drifters, Hand Art Center, Stetson University • Deland, FL
- 2014 *What Once Was Lost Must Now Be Found: Chronicling Crimes Against Nature*, Hudgens Center for Art • Duluth, GA.
Prairie/Threshold, Creon Gallery • NYC
Selections from the Drifters Project Archive, Westminster Gallery • Atlanta, GA
- 2013 *Endless*, Sandler Hudson Gallery • Atlanta, GA. (November)
Endless: Drifters Project Phase 3, Ionion Center for Art and Culture • Kefalonia, Greece.
- 2012 *Drifters Project Kefalonia: Giant Sea Cave Excavation*, Ionion Center for Art and Culture • Kefalonia, Greece. (July)
- 2011 *One World Ocean*, Ionion Center for Art and Culture • Metaxata, Kefalonia, Greece. (July)
- 2010 *Sappho's Mirrors*, Primo Piano LivingGallery • Lecce, Italy (March)
Material Drift, Sandler Hudson Gallery • Atlanta, GA. (May-July)
- 2009 *Panthalassa*, ARTLIFE Gallery Contemporary Art • Venice, Italy (September)
- 2008 *Plastic Durations*, NY Arts Beijing, Chaoyang District • Beijing, China. (during the 2008 Olympics)
Drifters, Tinney Contemporary, Nashville • TN. (October)
Drifters, Charlotte and Philip Hanes Gallery, Wake Forest University, Winston-Salem • NC. (September)

SELECTED GROUP EXHIBITIONS

- 2019 *Anthropocene Island*, The Clemente Center, LES Gallery, NYC, NY
- 2018 *Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art • State College, PA and
Jordan Schnitzer Museum • Eugene, Oregon
- 2017 *Frammenti Senza Tempo (Timeless Fragments)*, Primo Piano Gallery + Municipality of Brindisi
Imagery Art for Wine Collection, Triton Museum of Art, Santa Clara, California
State of the Art: Discovering American Art Now, Mint Museum of Art, Charlotte, NC April - Sept
State of the Art: Discovering American Art Now, Frist Museum of Art, Nashville, TN May-Sept
- 2016 *Bitteres Wasser (Bitter Water)*, Galerie Im Hafen Rummelsberg, Berlin, Germany, July – Sept
State of the Art: Discovering American Art Now, Telfair Museum of Art, Savannah, GA Feb-Sept
State of the Art: Discovering American Art Now, Minneapolis Institute of Art, Minneapolis, MN Feb-Sept
Beyond the Pour II: The Creative Process, San Francisco Museum of Craft and Design, SF, CA August 2016 - Jan 2017
Imagery Art for Wine Collection, Triton Museum of Art, Santa Clara, California, Nov 2016 - Feb 12, 2017
Making the Future, 10th anniversary Bushwick Open Studios, David + Schweitzer Gallery, Brooklyn, NY, Sept-Oct
All Tomorrow's Parties, Hathaway David Gallery, Atlanta, GA April – Aug
Inaugural Exhibition – Second Installation, Hathaway Contemporary Gallery, Atlanta, GA, June - Aug
Sideshow on Mars, Life on Mars Gallery, Brooklyn, NY, Jan
Voyage of the Beagle, Radiator Gallery, Long Island City, NY, Mar 18-April 17
December Salon, Station Independent Gallery, NY, NY, Dec
Messages from the Sea, Goulandris Museum of Natural History • Athens, Greece, May 2015 – May 2016
GYRE: The Plastic Ocean, San Jose State University Museum • San Jose, CA. Feb2-Mar25
SEA(S) Diaplous, Ionion Center for Art and Culture, Kefalonia, Greece
- 2015 *SPRAWL: Drawing Outside the Lines*, High Museum of Art • Atlanta, GA, July 18 – Oct 4

- GYRE: *The Plastic Ocean*, David J. Sencer CDC Museum • Atlanta, GA Jan-June; and Fisher Museum, USC • Los Angeles, CA. Aug – Nov
- Fertile City/Riddle of the Sphinx*, Thebes Art Project Film Festival • Thebes, Greece, Oct
- Second Nature*, James Gallery • Pittsburg, PA
- Nature Revealed*, Atlanta Hartsfield Jackson International Airport • Atlanta, GA, Oct- Feb 2016
- 2014 *State of the Art*, Crystal Bridges Museum of American Art • Bentonville, AR
- Shifting Ecologies*, The Painting Center • New York, NY. Curated by Marianne van Lent. Catalog.
- Feral Objects*, Creon Gallery • New York, NY. Curated by Peggy Cyphers and Lucio Pozzi.
- GYRE: *The Plastic Ocean*, Anchorage Museum • Anchorage, Alaska and travelling. Curated by Julie Decker.
- 2013 *Seescape*, George Adams Gallery • New York, NY. Curated by Edward Boyer.
- Oltre il Paesaggio Mistico*, Island of St. Francis of the Desert, Collateral Event of 55th Venice Biennale, curated by Simonetta Gorreri, ARTLIFE for the World, • Venice, Italy. Sponsored by Venice Cultural Association (MiBAC), and the Ministry of Culture, Rome.
- Hudgens Prize Finalist Exhibition*, Hudgens Center for the Arts • Duluth, GA. June-August.
- Endless: Ocean of Plastic/ Drifters Project Phase 3*, Ionion Center for Art and Culture • Kefalonia, Greece.
- Discontinuity Continuum: Paintings by Pam Longobardi and Craig Dongoski*, Tinney Contemporary • Nashville, TN (Feb)
- 2012 *Packet-Soup*, Savvy Contemporary • Berlin, Germany. Curated by Claudia Lamas Cornejo
- 2011 *Oceanomania*, Nouveau Musée National de Monaco • Montecarlo, Monaco.
- Curated by Mark Dion, Sarina Basta and Cristiano Raimondi (April-Nov)
- Voyage on an Uncanny Sea*, Gallery Diet • Miami. (Feb.) Curated by Mark Dion.
- Flows to Bay*, Museum of Monterey • Monterey, California. Curated by Lisa Coscino.
- 2010 *PAI 2010*, Samothrace and Alexandroupolis, Greece, UNESCO Permanent collection Municipality of Samothrace
- Metaphysical Materiality*, Tinney Contemporary • Nashville, TN. With Carol Prusa, Margery Amder, P.Bellan-Gillen
- Contemporary Feminine Mythologies*, Primo Piano LivingGallery • Lecce, Italy
- Cadavre Equis*, Primo Piano LivingGallery • Lecce, Italy
- 2009 *Green Light II*, curated by Loie Lassiter, Bank of America Plaza • Charlotte, NC.
- Staying Alive*, Metaphor Contemporary Art • Brooklyn, NY
- Slow News*, Broadthinking Curatorial, Mark's Garage Art Center • Honolulu, HI.
- Found Object*, Brenau University • Gainesville, GA. With Loren Schwerd, Donna Mintz.
- 2008 *Selections from the Imagery Estate Winery Permanent Collection*, Carnegie Art Museum, Pittsburg, PA.
- 2007 POOL Art Fair/*Ocean View* at Miami Basel Art Fair, Cavalier Hotel • Miami, FL.
- POOL Art Fair/*Art Attack*, Chelsea Hotel, Chelsea Hotel • NY, NY.
- 2006 *Birdspace*, Tucson Art Museum • Tucson, AZ. (Jan-Mar.) Curated by David Rubin

SELECTED AWARDS AND HONORS

- 2017 Expedition Participant, Mission Blue Expedition to Balearic Island Hope Spot, Formentera and Mallorca, Spain
- 2016 Focus Fellowship Award, AIR Serenbe, *Co-Esistere* Fellowship, awarded to an artist whose work explores human population growth and its effect on wildlife • Serenbe, GA
- Special Honorary Mention for *Plastic Free Island*, Cinemare International Ocean Film Festival • Kiel, Germany
- Bronze Award, Short Films Category, Spotlight Film Awards <http://www.spotlightfilmawards.com/2016awards>
- Expedition participant + co-organizer, Debris to Dragons: Bali to Komodo, Oceanic Society
- Fiscal sponsorship: Drifters Project and Oceanic Society <https://www.oceanicsociety.org/projects/drifters-project>
- Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece
- Sponsorship, Dolphinity: International Symposium on Dolphin Consciousness, Dolphin Embassy, Tenerife, Canary Islands, Spanish North Africa, June
- 2015 Finalist, Best Short Documentary and Best Emerging Director, BLUE Ocean Film Festival and Conservation Summit, Oceanographic Museum • Monte Carlo, Monaco
- Proclamation awarded by the City of Atlanta, *Plastic Reduction Day Atlanta*, in perpetuity March 27, for organizing *The Plastic GYRE symposium: Artists, Scientists, and Activists Respond*. Sponsored by Councilman Kwanza Hall
- 2014 Distinguished University Professor, Georgia State University • Atlanta, GA. Five year endowed title.
- 2013 The Hudgens Prize, awarded by curators Doryun Chong, M+HongKong, Toby Kamps, Menil Collection and Heather Pesanti, The Contemporary, Austin

- GYRE Expedition participant, Anchorage Museum and Alaska Sea Life Center, participant in art-science expedition along remote Alaskan coast researching and removing ocean plastic. Sponsored by National Endowment for the Arts, Rauschenberg Foundation, National Geographic Films
- Public Art commission, Raffles Hotel Group London, for new 5-star hotel in Istanbul, Turkey.
- 2012 Permanent installation commission, Marine Science Center, University of New England, • Biddeford, ME
Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.
Commission for sculptural installation, Atlanta Beltline, City of Atlanta Art Program • Atlanta, Georgia.
- 2011 Commission, travel and installation support, Nouveau Musee National de Monaco • Montecarlo, Monaco.
Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.
CENCIA Center for Project Grant, College of Arts and Sciences, GSU
- 2010 Coastal Hero, selected by Coastal Living Magazine, Time Magazines Inc. February, p. 43
Travel and residency fellowship for creation of work, EPOFE Concept/ UNESCO • Samothrace, Greece.
Public Art Commission, Surdna Foundation, Governors School for the Arts, City of Greenville
Parks Department, Reedy River • Greenville, SC.
- 2009 Artist in Residence, Bau Institute, New York/Italy • Otranto, Italy.
- 2008 Artist in Residence, NY Arts Beijing • Beijing, China.

PROFESSIONAL EXPERIENCE

- present Distinguished University Professor, Georgia State University • Atlanta, Georgia, 2014-present
Professor of Art, Georgia State University • Atlanta, Georgia. 1997-present
Associate Professor of Art, University of Tennessee, Knoxville. 1987-1997
- 2016 Juror, BLUE Ocean Film Festival, St. Petersburg, FL <http://www.blueoceanfilmfestival.org/film-finalists-2016/>
- 2015 Juror, Here TO GO, Art competition co-juried with Craig Dongoski, MINT Gallery, Atlanta, GA

PRESENTATIONS AT PROFESSIONAL MEETINGS + GROUPS

- 2017
Art in Conversation: Environment, Identity, Memory, Crystal Bridges Museum of American Art, Bentonville, Arkansas.
Panel Discussion, Plastic Ocean screening, Turner Foundation and One More Generation, Atlanta, Georgia
Re/ACT Arts and Environment Symposium, "Re/NEW: The Plastic Ocean," Brown University, Providence, RI
Leathers Lecture, Agnes Scott College, Atlanta, GA
Gallery Talk, Hathaway Contemporary Gallery, Atlanta, GA
Featured speaker, Image Ocean Workshop, University of Ottawa, Canada
International Education Week Speaker, International Center Georgia State University
- 2016
Visiting Artist, University of Ottawa, Canada,
Visiting Artist, University of North Carolina, Asheville
Featured speaker, International Small Islands Studies Association International Conference,
Lesvos Greece
AIR Serenbe Speaker Series, "Speaking of Making," Focus Fellowship Residency public lecture
Visiting Artist, University of West Georgia, Carrollton
Invited Speaker, Dolphinity World Festival, Tenerife, Canary Islands, Spain
Invited speaker, Holy Innocents Episcopal Church, Sustainability Group
Featured artist, GreenMe Film Festival Gala, large installation displayed Gala, Berlin, Germany
Invited speaker, Plastic Free Island St. John Working Group, USVI National Park, Island Green Living + Gift School
- 2015
Exhibition opening address ceremony, Goulandris Museum of Natural History, Athens, Greece
Visting Critic Lecture, Anderson Ranch, Aspen, Colorado
Visiting Artist Lecture, Stetson University Hand Museum, Deland, Florida
The Plastic GYRE: Artists, Scientists and Activists Respond, GSU and CDC, Atlanta, Georgia, (Symposium Organizer Address)

TEDx Georgia State, speaker, Atlanta, GA
Women Who Inspire, GSU Women's Initiative speaker, Georgia State University
Hilo Symposium on Marine Debris and Tsunami Driftage, Hawaii Wildlife Fund, Hilo, Hawaii
Image Factory Art Foundation, Belize City, Belize

2014

Artist Talk, "State of the Art, Crystal Bridges Museum, Bentonville, Arkansas
Mitchell Speaker Series, Covenant Presbyterian Church, Atlanta, Georgia
Artist talk, Fine Arts Workshop, King Plow Arts Center, Atlanta, Georgia
Blue Ocean Film Festival and Conservation Summit, Panel presentation, St. Petersburg, Florida

2013

Keynote Speaker, Surfrider Foundation Regional Conference, Jacksonville, Florida.
Artist Lecture, Hudgens Prize Finalist exhibition, Hudgens Center, Duluth, Georgia
Artist talk for Gallery Exhibition, Ionion Center for Art and Culture, Kefalonia, Greece
Sustainability Group, Holy Innocents Episcopal Church, Atlanta, Georgia.
Visiting Artist Lecture, Blue Heron Nature Center, Atlanta, Georgia
Gallery Talk, "ENDless," Sandler Hudson, Atlanta, Georgia

AUTHORED PUBLICATIONS – ONLINE

- 2017 "Reworlding" <http://driftersproject.net/blog/2017/08/24/reworlding/>
- 2016 "Plastic Pollution Expedition to Indonesia!"
<http://driftersproject.net/blog/2016/12/04/plastic-pollution-expedition-to-indonesia/>
"Lesvos – Heartbreak and Joy in Equal Measure,"
<http://driftersproject.net/blog/2016/07/08/lesvos-heartbreak-and-joy-in-equal-measure/>
"Exhibition Continues!~ Goulandris Museum of Natural History, Athens, Greece"
<http://driftersproject.net/blog/2016/02/17/exhibition-continues-goulandris-museum>
- 2015 "Postcard From the Brink: Belize in Crisis"
<http://driftersproject.net/blog/2015/08/15/postcard-from-the-brink-belize-in-crisis/>
"The Plastic Gyre Symposium: Artists, Scientists and Activists Respond"
<http://driftersproject.net/blog/2015/03/14/the-plastic-gyre-symposium-artists-scientists-and-activists-respond/>
"Oceanic Society Artist-In-Nature Residency! – Bali to Komodo"
<http://driftersproject.net/blog/2015/01/05/oceanic-society-artist-in-residence/>
- 2014 "The Mirror of Armila" <http://driftersproject.net/blog/2014/09/28/the-mirror-of-armila/>
"The Mirror of Armila," with Carl Safina, National Geographic Newswatch
<http://voices.nationalgeographic.com/2014/06/29/the-mirror-of-armila/>
"Meeting Aboard Greenpeace Rainbow Warrior!"
<http://driftersproject.net/blog/2014/07/21/meeting-aboard-greenpeace-rainbow-warrior/>
"Plastic Free Island Kefalonia Press + Media" <http://driftersproject.net/page/2/>
"Drifters Project Kefalonia / Plastic Free Island"
<http://driftersproject.net/blog/2014/06/25/drifters-project-kefalonia-plastic-free-island/>
"Hudgens Prize Solo Exhibition" <http://driftersproject.net/blog/2014/05/09/hudgens-prize-solo-exhibition>
"GYRE: The Plastic Ocean Book" <http://driftersproject.net/blog/2014/03/06/808/>
- 2013 "Endless: New Exhibition Opening At Sandler Hudson Nov. 1st"
<http://driftersproject.net/blog/2013/10/24/ endless-new-exhibition-opening>
"GYRE Exhibition Upcoming at Anchorage Museum in Alaska"
<http://driftersproject.net/blog/2013/10/18/gyre-exhibition-upcoming-at-anchorage>
"National Geographic Magazine and Video Feature!"
<http://driftersproject.net/blog/2013/09/14/national-geographic-magazine-and-video-feature/>
"Winner of the Hudgens Prize!" <http://driftersproject.net/blog/2013/09/14/winner-of-the-hudgens-prize/>

AUTHORED PUBLICATIONS IN PRINT

- 2014 “Plastic as Shadow: The Toxicity of Objects in the Anthropocene,” chapter Framing the Ocean, 1700 to Present: Envisioning the Sea As Social Space, Ashgate Publishing, Ltd.UK, pp. 181-191
“Wilderness and Invasion: Plastic Place-markers of the Anthropocene,” chapter in GYRE: The Plastic Ocean, Booth Clibborn Editions, UK and Anchorage Museum, pp. 102-3, 109, 172-183
- 2010 Drifters: Plastics Pollution, Personhood, with essays by R. Broglio, P. Longobardi, D. Sacquenga, Carl Safina. Published by Edizione Charta, (Milan, NY) 96 pp., 64 color illustrations.

FILM AND TELEVISION APPEARANCES

- 2017 “Straws,” featured artist in documentary film produced by Linda Booker, <http://www.strawsfilm.com/>
Barcelona International Film Festival, Carmel International Film Festival, Borneo Eco Film,
Santa Cruz Film Festival, KualaLumpur Eco Film Festival, Cicalorus Film Festival, Newport Beach Film Festival
- 2016 “Sam Champion’s 23point5”, guest on Weather Channel Sam Champion’s 2016 season opener, multiple screening
<https://twitter.com/23pt5/status/773189269888311296>
“EcoSense for Living,” featured in episode ‘Ocean Health’, screened nationwide on PBS, produced by
Picture Window Media + Mary Grace Higgs
<https://tv.azpm.org/schedules/episode/147758/>
<http://kqedstore.org/tv/schedules/daily/life.jsp?format=long&yymd=2016-04-23>
<https://www.fan.tv/shows/323380-ecosense-for-living>
“Straws,” featured artist in documentary film produced by Linda Booker, <http://www.strawsfilm.com/>
Preview screening, “More Clay Less Plastic” event, Venice Italy, Dec 19
“Jeff Bridges: Open Your Eyes”, featured project in Plastic Pollution Coalition video, viewed over 13 million
times, <http://www.plasticpollutioncoalition.org/pft/2016/3/9/jeff-bridges>

SELECTED BIBLIOGRAPHY OF REVIEWS AND CITATIONS

- 2017 Weekend Arts, New York Times, “Christo + Jeanne-Claude’s video in exhibition *Timeless Fragments* in Italy,”
Fine Arts and Leisure Section, December 15
Bell, Ellen, “*A Culture Defined by What It Discards: Art for the Anthropocene*,” PLANET MagazineUK, n.26, May
Redazione, Brindisi Report, “Frannenti Senza Tempo”: a Brindisi l’identita si fa arte contemporanea”, Dec 8
Cultura e Spettacoli, Quotidiano Puglia, “Da Venezia in Puglia”, December 5
Arte Contemporanea, Agenda Brindisi, “Quei ‘Frammenti Senza Tempo’ ”, December 15
La Gazzetta del Mezzogiorno, “ce n’è per tutti I gusti in Brindisi a Natale Edizione 2017, Nov 23
Pezzuto, Lucia, Nuovo Quotidiano di Puglia, “Spettacoli e luminarie ma solo...” November 23
Sirlin, Deana, *Year in Review: Art Becomes More Political and Reflective...*, ArtsATL, December 27
Turner-Seydel, Laura, “*Breaking Free From Plastics Through Art*”, Huffington Post, October 12
McClatchy, Jennifer, “*Art as a Force of Change: Creative Responses to Marine Debris*,” Sustainable Oceans
Conference, Dalhousie University, Halifax, Nova Scotia, Canada
Mattison, Courtney, “*Turning the Tide on Plastics in the Mediterranean*,” Mission Blue website, September 11,
Kuntz, Jac, “*Scraps of Hope*,” GSU Magazine, June 20, <http://news.gsu.edu/2017/06/20/hope-from-discarded>
Jeffery, Celina, “*Reworlding*,” critical essay for exhibition catalog REWORLDING, Hathaway Gallery publ., July
ARTWIRE, Art Fix Daily, “*Art Market San Francisco Returns with Large-Scale Installations*,” April 17
<http://www.artfixdaily.com/artwire/release/5270-art-market-san-francisco-returns>
Cash, Stephanie, “Bags Made of Discarded Life Vests to Support Refugees in Lesvos, Burnaway, April 10
Plastic Free Times, “12 Inspiring Works on Plastic Pollution,” May 2,
www.plasticpollutioncoalition.org/pft/2017/5/2/10-inspiring-works-of-art-about-plastic-pollution
Turner-Seydel, Laura, “*Breaking Free From Plastics Through Art*”, Southern Seasons magazine, Fall, p. 36-38
Tauches, Karen, *Messages From the Ocean: An Interview with Pam Longobardi*, Pelican Bomb, Jan 11
<http://pelicanbomb.com/art-review/2017/messages-from-the-ocean>
- 2016 Wagner-Lawler, Jennifer, “Regarding Intimacy, Regard, and Transformative Feminist Practice in the Art of Pamela
Longobardi,” *Feminist Studies*, No. 42.3, p 649-688, 16 pg. color spread insert + full color cover image.
<http://www.feministstudies.org/issues/vol-40-49/42-3.html>
Jeffery, Celina, “Pam Longobardi: The Ocean Gleaner,” DRAIN feature artist, <http://drainmag.com/pam-longobardi>

- Alaimo, Stacy, *Exposed: Environmental Politics and Pleasures in Post-Human Times*, Univ of Minnesota Press, p. 138-140, 188, Figure 8
- Butler, Jared, "Hathaway Contemporary Sets the Bar High," *Burnaway*, Jul 27, <http://burnaway.org/feature/hathaway-contemporary-sets-the-bar-high/>
- Relyea, Laura, "Hathaway David to Open on the Westside," *ArtsATL*, Jan 4, <http://www.artsatl.com/hathaway-david>
- Kontra, Ally, "From Trash to Treasure: Plastic Pollution in the Pacific," Feb 19, <https://www.reefnation.com/from-trash>
- Borek, Barbara, "Wasser-Kulturen. Die Ausstellung Bitteres Wasser," *Art in Berlin*, Jul 14, <http://www.art-in-berlin.de/incbmeld.php?id=3985>
- Simons, Tad, *LostWknd* x Minneapolis Institute of Art, <http://lostwknd.com/mia-state-of-the-art/>
- Bellows, Layla, "Plastic Reduction Atlanta Took On the Plastic Straw," *Atlanta Magazine*, August <http://www.atlantamagazine.com/list/7-ways-atlantans-saving-planet/plastic-reduction-atlanta-plastic-straw/>
- Vega, Muriel, "Hathaway David Contemporary Opens with Inaugural Exhibition, Creative Loafing," April 26 <http://www.clatl.com/news/article/13087137/hathaway-david-contemporary-opens-with-inaugural-exhibition>
- Feaster, Felicia, "Group Show at new gallery Abounds with Interesting Work," *Atlanta Journal-Constitution*, May 16 <http://www.myajc.com/entertainment/arts--theater/art-review-group-show-new-gallery>
- Childress, Courtney, "Sideshow on Mars," Jan 8, <http://lifeonmarsgallery.com/sideshow-on-mars/>
- Webb, Victoria, "Hathaway David Contemporary in Atlanta," *Furious Dreams*, <http://www.furiousdreams.com/blog/?p=14298>
- Ragan, Sheila, "State of the Art is an Unstuffy Contemporary Art Show for All," *City Pages*, Minneapolis, Feb 19 www.citypages.com/arts/mias-state-of-the-art-is-an-unstuffy-contemporary-art-show-for-all-8058729
- Sentman, Wayne, "Dragons to Debris: An Oceanic Society Expedition to Komodo," <https://www.oceansociety.org/blog/1834/dragons-to-debris-an-oceanic-society-expedition-to-komodo>
- Adell, Sophie, Interview, *GreenMe Film Festival*, Berlin, Germany, Feb https://www.youtube.com/watch?v=OM7Co0_2BSw
- DiFrisco, Emily, "From Bali to Komodo: Documenting Plastic Pollution", *Plastic Free Times*, <http://www.plasticpollutioncoalition.org/pft/2016/11/2/from-bali-to-komodo>
- "Speaking of Making: Pam Longobardi" <http://events.accessatlanta.com/event/speaking-of-making>
- Feaster, Felicia, *Atlanta Magazine*, "Atlanta Loves Art Festivals But...", Apr 9 <http://www.atlantamagazine.com/news-culture-articles/atlanta-loves>
- Jeffery, Celina, "Artists Curate the Expedition," *The Artist As Curator*, Intellect Books, Univ of Chicago, p.181
- 2015 Valentine, Ben, 'One Artist's Quest to Turn Beach Plastic Into Art', *HYPERALLERGIC*, Aug 26 <http://hyperallergic.com/231979/one-artists-quest-to-turn-beach-plastic-into-art/>, viral over 10K shares
- Hansel, Sally, "Terrible Beauty: A Conversation with Pam Longobardi," feature, *Sculpture Magazine*, April
- Grout, Pam, "A Relational Existence: Art as Powerful Voice to Spark Social Change," *ArtDesk*, #5, Fall/Winter, p.1
- Breedlove, Byron, *Emerging Infectious Diseases* journal, Centers for Disease Control, Vol. 21, No. 4, April, essay Cover, reproduction of "Ghosts of Consumption" wwwnc.cdc.gov/eid/article/21/4/ac-2104_article
- Eaton, Natasha, *International Journal of Maritime History*, Book Review, 'Framing the Ocean' p. 587-90 www.academia.edu/5642293/Framing_the_Ocean_Present_Envisaging_the_Sea_as_Social_Space
- Baker, Shanna, *Hakai Magazine*, "New Wave Art," April 22, www.hakaimagazine.com/article/new-wave-art
- Shaw, Kurt, "Art Review: Second Nature at James Gallery," *Pittsburg Tribune*, Oct 7
- Meier, Allison, "Artists Confront the Plastic Pollution of Our Ocean," *HYPERALLERGIC*, Sept 1, <http://hyperallergic.com/230552/from-beach-sandals-to-ghost-nets-artists-confront-the-plastic>
- Sehayek, Marnie, "GYRE: The Plastic Ocean Trashes LA," *The Culture Trip*, Aug 15 <http://theculturetrip.com/north-america/usa/california/articles/gyre-the-plastic-ocean-trashes-la/>
- Alexander, Andrew, "High Museum Embraces Sprawl," *Burnaway*, Sept 1, <http://burnaway.org/review/the-high-museum-embraces-sprawl/>
- Fallon, Claire, "Stunning Exhibition Captures the World of Plastic Trash," *Huffington Post*, Sept 14 http://www.huffingtonpost.com/entry/plastic-garbage-ocean-art_55f2fa28e4b063ecbfa40ece
- Caldwell, Ellen C., "Artists Respond to Plastic Pollution," *JStor Daily*, April 2 <http://daily.jstor.org/artists-response-to-plastic-ocean-pollution/>
- Roshanian, Arya, "New Fisher Exhibit Highlights Environmental Issues," *Daily Trojan*, Sept 2
- Person, Iman, Pam Longobardi: May Artist Spotlight, City of Atlanta Office of Cultural Affairs,

- <http://www.ocaatlanta.com/may-artist-spotlight-pam-longobardi/>
Spiritual Revolution Yoga, "How a Yoga Mat Inspires a Revolution,"
<http://www.spiritualrevolutionyoga.com/blog/tag/oceanic-society/>
- 2014 Cash, Stephanie, "Pam Longobardi", review, Art in America, February 14, print and online
<http://www.artinamericamagazine.com/reviews/pam-longobardi/>
Plagens, Peter, "The State of 'State of the Art,'" Wall Street Journal, p. D5, Sept 18, print and online
Guadagnino, Kate, "American Beauty," VOGUE magazine, June, p. 49
Harpaz, Beth, "New Phase for Crystal Bridges: Contemporary Art," Memphis Commercial Appeal, Oct 12, p. 3B
Dobrowsky, Judith B. "Crystal Bridges Museum and the Art Market," Art Antiques Design, Sept. 22
<http://www.art-antiques-design.com/featureDetails.cfm?featureID=914>
Caldwell, Ellen C., "Artists Respond to Plastic Pollution," JStor Daily, April 2
<http://daily.jstor.org/artists-response-to-plastic-ocean-pollution/>
Harpaz, Beth, "Contemporary Art New Phase for Crystal Bridges," Philadelphia Tribune, Oct 10
http://www.phillytrib.com/lifestyle/article_fc34a70b-6ed4-5b22-90dc-6f4c91ef65b7.html?mode=story
Rich, Leisa, Longobardi's Collaboration with the Sea," ArtsATL, April 24
<http://www.artsatl.com/2014/04/review-pam-longobardi-lost-found/>
- 2013 Zackowitz, Margaret G., National Geographic Magazine, NEXT, Sept, p. 26
<http://www.slideshare.net/jimripall1/national-geographic-interactive-september-2013>
Kelly, JJ and Josh Thomas, "GYRE: Creating Art from a Plastic Ocean," National Geographic films, 20:14 mins,
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FILM SCREENINGS

- 2016 "*Plastic Free Island*"
 GreenMe International Conservation Film Festival, Berlin, Germany
 Cinemare International Ocean Film Festival, Kiel, Germany
 ISISA International Small Island Studies Association Conference, University of the Aegean, Lesvos, Greece
 Spotlight Film Awards, Short Films Category, Bronze Award
 Plastic Reduction Atlanta Day, Landmark Theater Midtown, Atlanta
 "*Kako Lagadi: Evil Gorge*"
 Bitteres Wasser, Galerie Im Hafen Rummelsberg, Berlin, Germany

- 2015 *"Plastic Free Island"*
 BLUE Ocean Film Festival + Conservation Summit, Oceanographic Museum, Monaco (premier)
 Thebes Art Project Film Festival, Thebes, Greece
 Anderson Ranch, Snowmass Village, Aspen, Colorado
 Stetson University Hand Art Center, Deland, Florida
 Blue Heron Nature Center, Atlanta, Georgia
 Ionion Center for Arts + Culture, Kefalonia, Greece
 Goulandris Museum of Natural History, Athens, Greece
 Image Factory Art Foundation, Belize City, Belize
 Oceanic Society Research Station, Blackbird Caye, Belize
 Bondi Bistro, Caye Caulker, Belize
- 2015 *"GYRE: Creating Art from a Plastic Ocean"* (featured personality in National Geographic film)
 San Francisco International Ocean Film Festival, Fort Mason Cowell Theater, San Francisco, CA
 CDC David J Sencer Museum, Centers for Disease Control, Atlanta, GA
 USC Fisher Museum, Los Angeles, California
 Anderson Ranch, Snowmass Village, Aspen, Colorado
 Stetson University Hand Art Center, Deland, Florida
 Ionion Center for Arts + Culture, Kefalonia, Greece
 Image Factory Art Foundation, Belize City, Belize
 Oceanic Society Research Station, Blackbird Caye, Belize
 Bondi Bistro, Caye Caulker, Belize
- 2014 *"Plastic Free Island Action"*
 Argostoli Town Square, Argostoli, Kefalonia, Greece
- 2013 *"Giant Sea Cave Excavation"*
 Ionion Center for Art + Culture, Kefalonia, Greece

SELECTED PUBLIC COLLECTIONS

High Museum of Art • Atlanta, GA	Crystal Bridges Museum of American Art • Bentonville, AR
Maier Museum of Art • Lynchburg, VA.	Music City Center • Nashville, TN
Primo Piano Living Gallery • Lecce, Italy	Hunter Museum of Art • Chattanooga, TN
Knestrick Contractors, Inc. • Nashville, TN.	Freeman-Hawkins Attorneys at Law • Atlanta, GA
City of Atlanta, Art in Public Places • Atlanta, GA.	Stockholders Systems • Atlanta, GA
Kilpatrick Stockton Attorneys • Atlanta, GA.	Burroughs-Wellcome Pharmaceuticals • Raleigh, NC
Blue Ocean Institute • Cold Spring Harbor, NY	Instituto de Estudios Norteamericanos • Barcelona, Spain
Corcoran Gallery of Art • Washington, DC.	Miami Metropolitan Museum • Coral Gables, FL
Knoxville Museum of Art • Knoxville, TN	Pratt Institute • New York, NY
Hyatt Regency International Hotel • Naples, FL	Deloitte-Touche • Atlanta, GA
Arizona State University Art Museum • Tempe, AZ	School of the Art Institute of Chicago • Chicago, IL.
Atlanta Hartsfield Airport, Immigration Concourse • Atlanta, GA	Clapsadle-Baugnet • Minneapolis, MN.
Softblox Computing Technologies • Atlanta, GA	Agnes Scott College Collection • Atlanta, GA
Tweed Art Museum • Duluth, MN.	Tennessee State Museum • Nashville, TN
Saks Fifth Avenue • Atlanta, GA	Taller Galeria Fort • Barcelona, Spain.
Kennedy Art Museum • Athens, OH	University of Tennessee Collection • Knoxville, TN
MBL Life Assurance Corporation • NJ	Montana State University Collection • Bozeman, MT
Benziger Winery • Sonoma, CA	Muzeum Mycoba • Moscow, Russia

GALLERY AFFILIATIONS

Present	Hathaway Contemporary • Atlanta, GA	ARTLIFEfortheworld • Venice, Italy
	Primo Piano Livingallery • Lecce, Italy	Tinney Contemporary • Nashville, Tennessee