

## Proposed Louisiana All-State audition music for Low Clarinets

Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads (Southern Music Company publication)

### Set I

Pg 15 #19 Eb major (qtr = 138)

Pg 7 #11 D minor (andante/tranquillo - qtr = 84/allegro - qtr = 156)

### Set II

Pg 5 # 7 A minor/major (dotted qtr = 84)

Pr 18 #24 G major (qtr = 88)

### Set III

Pg 2 # 4 B minor (qtr = 116)

Pg 6 #10 Bb major (qtr = 88)

### Set IV

Pg 3 # 5 C minor (half = 72)

P 25 #32 C# minor (dotted qtr = 48)

In addition to this music, the WRITTEN “D” and “Db/C#” scales for the low clarinets will be played in only one octave. All other scales will be performed in two octaves.

Allegro con brio

19. *mf*

Andante

11.

*mf espressivo*

*p*

*f*

*espressivo*

*Fine.*

Allegro scherzando

*p*

*f*

*f*

*p*

Tranquillo

*f* *p* *f* *p* *fp* *cresc.*

*f* *p* *cresc.*

Marcato

*f*

*f*

*D.C. al Fine.*

*dim.* *p*

Set II

SCHERZO

Allegro assai

7. *p*

*f*

*f*

*p* *Fino*

Major *p dolce*

*f*

*p*

*p*

*p*

*p* *D.C. al Fine.*

Vivace

24. *mf*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Vivace' and 'mf'. The first staff contains the number '24.' and the dynamic marking 'mf'. The music is written in a single melodic line. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues the melody with various rhythmic values. The fifth staff shows a continuation of the melodic line. The sixth staff concludes the piece with a fermata over a final note.

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Set III

Allegro furioso

4.

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*rall.*

Allegro moderato

10. 



Set IV

Allegro assai

5.

*poco f*

*rit. ----- a tempo*

*cresc. ----- poco f*

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Largo

32. *p* *dolcissimo*

*sonoro* *f*
*sonoro* *espr.*
*espr.* *p dolce*
*f espr.* *p dolce*
*p dolce*
*dolcissimo*
*sonoro* *f*
*rfz pp* *f* *pp*
*f* *espr.* *p dolce*
*sonoro* *dim.*
*pp*