



SCENIC MESA

Nestled among the farms and orchards of Hotchkiss, Colorado, is Julie Littlefield's Scenic Mesa Ranch, which provides an outlet for local artisans. For Littlefield's collection of hand-crafted furniture and accessories, the artisans capture the spirit of the rugged West. From buffalo leather furniture—even braided buffalo leather tiebacks (*above*) at \$672 each—to lamps in stone and wood, the products are casually sophisticated (scenicmesa.com). —*Krissa Rossbund*



MAYA ROMANOFF

From the slopes of the Himalayas to the shores of Lake Michigan, the artisans who make Maya Romanoff's innovative wall coverings share a bond: delight in beauty. To ensure that employees have decent conditions, Romanoff's wife, Joyce, visits "every factory and studio we do business with." At their Illinois facility, Cambodian-born artisans produce the new "Bedazzled Leaf" wallpaper (*above*) encrusted with tiny glass beads and a sparkle of gold or silver leaf (mayaromanoff.com) trade only.



market
place



KILIMANI Textiles

Manhattan-based Jessica Curnoe and Bola Jacobs are a cool enough couple to run an art gallery (she has) or a nightclub (their nightmare). Instead, they chose to revitalize the textile industry in his Nigerian hometown, hoping that the vivid colors and graphic patterns would appeal to those who already celebrate and embrace textiles from India (think John Robshaw bedding) and Uzbekistan (witness the ubiquity of Madeline Weinrib's beautiful ikats). It's not a stretch. "European fashion houses like Hugo Boss and Bottega Veneta have been inspired by West African textiles," Jacobs says. "Meanwhile, Nigerians have been moving toward European fabric. We want to bring back pride in traditional craft and show people that it is still relevant." Through Kilimani, their new venture, they revisit fabric that has mostly been used as clothing, adapting age-old prints to sell as pillows (\$80–\$500) and by the yard (kilimanidesign.com; 646/330-4750).

