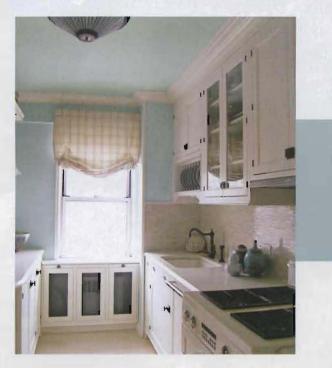


COLOR IN THE KITCHEN

You're ready to break away from white—but what color should you choose for your kitchen? We asked the experts to help out. BY CHRISTINE PITTEL



Color has more impact when it extends to the ceiling. Here it's painted Woodlawn Blue HC-147, a lighter version of the Wedgewood Gray HC-146, on the walls. Cabinets are Opaline OC-33. All by Benjamin Moore.

CLARE DONOHUE BENJAMIN MOORE WEDGEWOOD GRAY HC-146 AND WOODLAWN BLUE HC-147 Wedgewood Gray and Woodlawn Blue have that robin's egg vibe. I always hedge my bets toward grayed-down shades, because bright colors that look so happy in the paint store can look bizarre in real life. If you're nervous, start by painting the back wall inside the cabinets.



PAULA PERLINI BENJAMIN MOORE WARM SIENNA 1203

Might as well make it cozy. Everybody comes in anyway, you can't beat them out with a spoon. Plates would look great on the wall against this warm cayenne, and I'd do teak countertops and cork on the floor—very soft and warm to bare feet.

BEVERLY ELLSLEY BENJAMIN MOORE GOLDEN HONEY 297

Kitchens often have so little wall space you have to make the color count. This is sunshine in a can. I like a yellow with a little bit of brown in it, as opposed to a yellow with green. Looks wonderful with wood.

JOANNE HUDSON SHERWIN-WILLIAMS WHOLE WHEAT SW6121 It's the color of golden brown sugar. Very appetizing, with a lot of warmth. I'd use it on the walls with white trim, custard-colored cabinets, and a terra-cotta floor.

MARK CUTLER FINE PAINTS OF EUROPE P11130

I have one of those little green boxes from Ladurée, that Paris pastry shop, on my desk. Turns out my client has one, too, and we re-created that Ladurée green on her kitchen island. It's an incredibly complex color, a weird combination of yellow and green with this red undertone. Beautiful.