

Capturing
the
moments

Q&A

We are frequently asked some general questions regarding our coverage and approach to wedding photography, below are some of these questions and our answers.

"What's your style of photography?"

Most of our clients wish a combination of a story book level of coverage while still capturing the key family groups, most of our weddings we spend 8-10 hours at the wedding this allows us to capture all the elements of the day from the bridal parties preparations, through to the first dance. We will also capture all the small details of the day from the dress, table setting which are incorporated into the final album design.

"If we book with you, will it be you and Donna that carry out the wedding?"

The simple answer is yes, we are committed to the level of service and the reputation of our business, we do not believe in accepting numerous bookings for a give day and contracting out the work to other photographers. We only ever cover one wedding per day. We aim to meet with our couples a minimum of twice before their wedding to gain an understanding of their wishes and aspirations for their photographs.

Can we have photographs during the service?

Subject to the minister or registrar agreement we will photograph during the service. We try to work with natural light where possible and avoiding flash photography, but some locations we have no option but to use a flash. If this is a key part of your coverage, which we believe it is, ALWAYS check with the minister, priest etc for the views. You can advise them we will stay in an agreed location, not moving throughout the ceremony and work without a flash.

How long should we allow for photographs?

Depending on venue and any travelling time between a church and the venue, we suggest a minimum of one hour and a half, ideally two hours. This is not solely photographic time but it allows us to gather people together etc. Also consider the time of the year, a winter wedding the day light time will be shorter and a 3pm wedding in December will cut into the available time for any outdoor shots.

"How many photographs will you take on the day?"

We don't put a limit on the number. Reportage generally we shot between 800-1200 images reducing this to 300-400+ for the preview DVD. Working in a digital format, taking additional images doesn't cost anything bar time. We believe the days of simply shooting a given number of rolls of film leads to a very formulaic approach where the photographer simply captures their standard im-

T M COLLINS
PHOTOGRAPHY

5 Braemar Gardens,
Brightons,
Falkirk
FK2 0JB

Phone: 01324 713737
Fax: 01324 720447
E-mail: tom.collins@stylishimages.co.uk
www.stylishimages.co.uk

Collins
photography

ages. We want to capture the essence of your day and we will continue shooting until we feel we have covered your wedding in its entirety.

Can we have an input into the style of photographs?

Yes, when we meet we talk through the style of images you are looking for; we also work with a style list, agreed with yourself where we list the special family or group images you wish. Remember we are there to capture your wedding day and we always agree any special requirements you may have. We aim to make every wedding special and capturing the special moments of your day

Will you retouch any of the images?

Within acceptable limits yes, if for instance we see someone blinking we will take a number of shots to achieve the final image. We will remove small imperfections (bruises on the brides arms, spots etc) in the final images and will include a number of selective images in part colour/ black and white if required. Any major retouching or changes to the photographs will be looked at on an individual basis and if additional costs are involved for the time required this would be advised.

What about rainy days?

We live in Scotland and we know the vagaries of the weather, to provide for the rainy day we always carry studio flash equipment with us, and if its unsuitable weather for working out doors we will set up in the venue. We believe that taking this little extra time we can ensure the best possible images, rather than simply working with an on-camera or hand held flash, the results speak for themselves.

How long will you stay at the wedding?

In our *Reportage+* and *Designer Album* service we will start off at the brides home and work through to the first dance, circa 8pm, unless an early morning wedding when we will finish mid afternoon To give this level of coverage all we ask is the couple lay on a bar meal for us. Few photographers offer this level of service but to give a true story-book coverage we believe in covering the whole day and avoiding moving off the site. If we are required to remain after 8.30 the cost per ½ hour is £50.

For the Contemporary or Premier packages we will cover from the bride's house (subject to the logistics and travelling distances) up to a posed cutting of the cake at the reception prior to your wedding breakfast. If the wedding is late afternoon or early evening we will adjust the finish time accordingly.

Do you have any problems with friends taking photographs during the day?

No we accept it's your wedding and that friends and family will want to take their own images, we only insist that the do not interfere when we are taking your photographs. Our terms and conditions state that we are employed as the only professional photographer covering your day and that if you have a videographer they cover the video element only and don't engage in any still photography which avoids any conflict.

Will you take group shots?

Yes we will cover group shots, due to time constraints on the day we suggest these are restricted to 8-10, taking 15 to 20 minutes. If you require a large number remember this is cutting into your time and we will need assistance from the ushers gathering people together. Before your wedding we will discuss and plan these shots in greater depth.

After the wedding how long will it be to receive my preview DVD?

We will have the preview DVD ready within 14 days after the wedding and these will be ready to collect or mailed out to you.

On my album what is the process for making it up?

The actual number of images depends on the style and layout, which will discussed and agreed when you choose your album style. If Reportage package (Madrid style or Designer book) we produce a proof CD of the album layout, you have the opportunity to make **one** series of changes up to a maximum of 10 pages, after which we then print.

Any additional changes will be subject to a cost based on the actual time take.

For our Contemporary and Premier packages your chosen images will be mount in the album of your choice without a proofing option.

We aim to receive you choice of images within 12 weeks of receiving the preview DVD's, if longer than there may be an additional costs to cover any increases in printing and album costs. If you require us to mail out the finished album the cost in the UK is £20, overseas the cost depends on the delivery method and country.