Taz Tally Photography

About the artist -

Taz Tally is a Photographer, Ph.D. Geologist, Digital Imaging Expert, Author, Inventor, and Adventurer. He enjoys renown as a Photoshop guru and author of six digital imaging books including most recently "Photoshop Before and After." Also an invited contributor to "The Photoshop World Dream Team Book," he has been a favorite presenter at trade shows and seminars throughout the country. Dr. Tally currently serves as Director of the Digital Print Production Program at Session.edu: The Online School of Design (NY State certified). He also develops training courses for the National Association of Photoshop Professionals, Lynda. com and Staffingtools.com.

Over the last 20 years, thousands of students have enjoyed his seminars on the digital imaging, scanning and pre-press fundamentals. His CD's and DVD's remain in demand as well as his recent invention, a calibration tool for determining light saturations.

Dr. Tally regularly contributes to Photoshop User, Layers, Elements, and American Printer magazines. This coming January, Dr. Tally will expand his literary repertoire with the release of "50 Hikes on the Kenai Peninsula, Alaska" through Countryman Press.

When he is not touring the country presenting his seminars, Taz generally heads off to the outdoors. He enjoys his home in glorious Homer, Alaska, where he revels in mountain biking, kayaking and hiking, Nordic skiing and nature photography with his cardigan-Welsh-corgi "Zip."

Artist statement -

I am a landscape photographer. Wild nature is my favorite subject, which is one of the reasons I live in Alaska. I enjoy and love capturing nature at many scales, from the micro view of lichen growing on ancient juniper wood to the grand vistas of Alaska's Mountain Ranges. I enjoy recording natures many moods. My photos are a pictorial journal of my outdoor adventures. I revel in the satisfaction and shear enjoyment of the exertion of powering myself through nature's landscapes on foot and via biking, kayaking and skiing ... usually with my buddy Zip. And while I certainly visit and enjoy the famous and much viewed landscapes, such as the Grand Canyon and Yosemite, many of my journeys are though and my images are of less heralded but no less spectacular landscapes that few visit ... the wilds of the South Kenai mountains and the seldom seen Wosnesenski River Valley and Glacier front. If you enjoy my images, and viewing them encourages you to perhaps go out explore your own wild places and support the protection of them, ... then I am pleased.