

ALICIA MARVÁN

www.aliciamarvan.com

BIOGRAPHY

Alicia Marván (Mexico/USA) is an artist and designer dedicated to contemporary and experimental practices. Her interdisciplinary approach to art has led her to an ongoing investigation of space, form, movement, time and thought, often in relationship to the human body, its actions and experiences. She has participated in over 100 art exhibitions and projects, many of which have received support from cultural organizations and academic institutions Mexico, USA, Canada, Chile, Uruguay, Brasil, Portugal, Germany, Czech Republic, The Netherlands and South Africa, such as the Canada Council for the Arts, Ontario Arts Council, Breuninger Foundation, Goethe Institut, Stroom Den Haag, the Museum of Contemporary Art San Diego, The Tree Museum, Movement Research, Sushi Performance and Visual Art, among others. She has lectured and taught in the subjects of art, art history, social science, art and sustainability, cultural development, and interdisciplinary collaboration. She is the founder and director of the Guapamacátaro Center for Art and Ecology in Michoacán, Mexico (www.guapamacataro.org).

ARTIST STATEMENT

I strive to create work that has the ability to inspire, uplift and provide stimulating platforms for exchange. It is through art that I integrate my experience of self, nature and society, and it is through art that I intervene in shaping our world. My creative efforts focus on communicating positive resolutions to both private and public issues. Past thematic explorations include mourning, colonization, border politics, migration, consumerism and body image. Current works are situated at the crossroads of art and science, particularly related to the nature/culture relationship. At the core of what I try to instigate is environmental consciousness and social integration. I seek an aesthetic of spare elegance in art that is bold yet uncluttered, multi-dimensional yet focused. Fascinated with color, light, form and texture, I craft each of my works around carefully chosen formal elements that evoke a certain concept or feeling.